

## Nicolas Krüger :

Born in 1972, grand-son of the composer and musicologist Henry Barraud, Nicolas Krüger receives a pianist formation with Alain Planes. He then joined the National Conservatory of Music in Paris where he obtained between 1992 and 2002 the price of harmony, counterpoint, piano accompaniment, singing direction, orchestration and conducting. It was during the same period vocal coach and pianist at the Orchestre of Paris, where he regularly works with conductors such as Pierre Boulez, Lorin Maazel, Frans Brüggen or W. Sawallisch.

Particularly involved in the lyric, he already has an extensive repertory in this field. He is guest conductor including the Opera of Lille, the Toulon's Opera, the Opera of Antwerp, the Rouen's Opera, the Opera of Dijon, the Nice's Opera, the Opera of Limoges, the Opera of Vladivostok, the Bangkok's Opera ...

He runs in the National symphony orchestra of Lille, the Orchestra of Auvergne, area of Normandy's Orchestra, the Chamber Orchestra of Cologne, the Symphony Orchestra of Leipzig, the Symphony Orchestra of Wuppertal.

It will soon be at the Nice Opera for Carmen and also will debut at the Opera Erfurt (Germany).

Nicolas Krüger was Associate Conductor of the Chamber Choir Accentus between 2001 and 2007, won the competition opening up the post of head of associated prestigious BBC Singers, with whom he recorded several programs for Radio 3. He shall direct the choirs Opera Paris and Lyon and at the Festival of Aix-en-Provence.

Popular accompanying, it appears regularly in recitals in France and abroad, with singers such as Salomé Haller, Karen Vourc'h or Jean-Sébastien Bou ...

His recording include Das Leben Irdische (The Earthly Life) disk that obtained the Diapason d'or.