

Nicolas Krüger receives a pianist formation with Alain Planes. He continued his studies at the National Conservatory of Music of Paris where he obtained between 1992 and 2002 the price of counterpoint harmony, piano accompaniment, singing direction, orchestration and conducting. It was during the same period vocal coach in many opera houses and more particularly to the Orchestra of Paris, where he is the employee of conductors such as Pierre Boulez, Lorin Maazel, W. Sawallisch, Frans Brüggen, Armin Jordan or Christoph Eschenbach, before turning himself fully to conducting.

Particularly involved in the lyric, it already possesses of a wide repertoire in this field. Is directing the Dialogues des Carmelites of Poulenc in the Opera of Ghent, La Périchole and Carmen at the Opera of Lille, Nice Don Giovanni with the Opera Orchestra of Prague. At the Toulon's Opera, he conducted Offenbach's Les Brigands, The Barber of Seville, The Threepenny Opera, La Belle Hélène. At the Rouen's Opera, Pelléas et Mélisande and The Damnation of Faust. Recently he led a remarkable Medea of Cherubini at the Dijon's Opera, hailed by critics as one of the best productions of the season.

He also directed The Breasts of Tiresias in the Bangkok's Opera, The Turn of the Screw by Britten at Calais Grand Theatre and the Princess of Trebizond at the Opera of Limoges, and made the opening of any new Opera Vladivostok conducted by Valery Gergiev with Carmen.

It will soon be at the Nice Opera for a new Carmen, and also will debut at the Opera of Erfurt (Germany).

He is the guest of the Lille National Orchestra and the Opera Orchestra of Toulon for symphony programs and the Orchestra of Auvergne, the Normandy Regional Orchestra, the Orchestra Cologne chamber of the Symphony Orchestra of Leipzig, he will soon be back, and the Symphony Orchestra of Wuppertal.

Great connoisseur of opera music of Mozart, Nicolas Krüger teaches every summer the interpretation of his operas in the prestigious Academy of the Festival of Aix-en-Provence. He was also repeatedly close associate of conductor Louis Langrée at the Festival of Aix-en-Provence as well as the Opera Comic.

Associate Conductor of the Chamber Choir Accentus between 2001 and 2007, he has a special relationship with this ensemble he leads several times in Paris and Berlin. At the same time, he won the competition opening up the associated position of Chief of the famous BBC Singers in London, with whom he recorded several programs for Radio 3. He was also in charge of vocals on several productions of the Festival d'Aix-en-Provence, at the Paris Opera and the Opera of Lyon.

Accompanying popular, it presents regular recitals with singers such as Salomé Haller, Karen Vourc'h or Jean-Sébastien Bou, and teaches alongside François Leroux interpretation of French song.

Among his commercial recordings, there includes:

- Das irdische Leben (Earthly life), which obtained the Diapason d'or "découverte" prize.
- A recorded version of the music of Chausson, published by zig-zag, including a previously unpublished transcription of the Poème de l'Amour et de la Mer which was highly praised by the press.
- The complete oeuvre of Vincent Paulet, published by Hortus.
- Les Impromptus et mélodies of Henry Barraud (1900-1997), published by Maguelone.